

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

ARR. DARYL MCKENZIE

FAST SWING h - 156

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRB1 AND RHYTHM SECTION

The musical score is arranged for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- ALTO 1 & 2:** Play a melodic line starting at measure 2, featuring eighth and sixteenth notes with slurs and accents.
- TENOR 1 & 2:** Play a similar melodic line to the alts, with some variations in phrasing and dynamics.
- BAR. SAX.:** Provides harmonic support with eighth-note patterns and slurs.
- TRUMPET 1-4:** Play a rhythmic pattern of eighth notes, often with accents and slurs. Trumpet 4 has a more active role with sixteenth-note runs.
- TROMBONE 1-3:** Play a rhythmic pattern of eighth notes, often with accents and slurs.
- BASS TROMBONE:** Provides harmonic support with eighth-note patterns.
- GUITAR:** Plays a melodic line with slurs and accents, including a section labeled "SOLO WALK (AD LIB.)" starting at measure 9.
- PIANO:** Provides harmonic support with chords and a rhythmic pattern of eighth notes.
- AC. BASS:** Provides harmonic support with chords and a rhythmic pattern of eighth notes.
- DRUMS:** Play a rhythmic pattern of eighth notes, including a section labeled "WALK BRASS" and "RIDE".

The score includes various musical notations such as slurs, accents, and dynamics (e.g., *f*, *mf*). The piano part includes chord symbols: C^9 , $B7^9_{9\#}$, $E7^9_{9\#}$, $A7^9_{9\#}$, $D7^9_{9\#}$, and $G7^9_{9\#}$. The drum part includes markings like "RIDE", "FILL", "WALK BRASS", "4 FEEL", and "RIDE".

A VOICE

14 15 16 17 18 19 20 21 22 23 24 25 26

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

PLAY 2X ONLY
mf
ALTO 1 CUE - 2X ONLY
TRB. 2 CUE - 2X ONLY

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

PLAY 2X ONLY
PLAY 2X ONLY
PLAY 2X ONLY
PLAY 2X ONLY
sfp

GTR.

PLAY 2X ONLY
G⁷
mf
G⁷ (3) C⁹ (4) G⁷

PNO.

G⁷ (3) C⁹ (4) G⁷

BASS

HORNS 2X ONLY

DR.

HALF TEMPO

27 28 29 30 31 32 33 34 35 36(PLAY) 37 38 39 40

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

PLAY 2X ONLY

(PLAY) f

(PLAY) OPT. BVA

TPT. 1
TPT. 2
TPT. 3
TPT. 4

2ND ALTO CUE
2ND TENOR CUE

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.

PNO.

BASS

DR.

(16) (22) (20) 5x5

PRESS ROLL

A7⁹₉₅ C¹³♯11 D7⁹₉₅ A7⁹₉₅ D7⁹₉₅ G7 C¹³♯11 D7⁹₉₅ A7⁹₉₅ Bm7

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

sfz
sfp

42 43 44 45 46 47 48 49 50

E_b7 *F₁₃* *F₁₃* *G₉* *B_b7* *E_b7* *A7₉* *D7₉* *E_bMaj₉* *A7₉* *A7₉*

BRASS TRBN SXS BRASS

FILL THRU ENSEMBLE FIGURES

DOUBLE TEMPO

52 53 2ND TENOR CUE -----55-----56----- 57PLAY 58 59 2ND TENOR CUE -----61-----62-----63-----64----- 65PLAY

ALTO 1 *mf* *mf* *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1

TPT. 2 ALTO SAX CUE *mf* ALTO SAX CUE

TPT. 3

TPT. 4

TBN. 1 2ND ALTO CUE *mf* PLAY 2ND ALTO CUE

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *mf* (3) D⁹ (4) A^b7

PNO. A^b7 COMP. *mf* (3) D⁹ (4) A^b7

BASS A^b7 WALK. *mf* (3) D⁹ (4) A^b7

DR. SAXES (3)

SAND BREAK

Musical score for Sand Break, featuring vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a jazz band (Trumpets 1-4, Tenors 1-3, Bass Trombone, Guitar, Piano, Bass, Drums). The score includes a 'SAND BREAK' section starting at measure 75. Key annotations include 'ALTO SAX CUE', '2ND ALTO CUE', 'SOLO FILL', and 'ENS.'.

Measures 66-80 are shown. The score includes various dynamics (mf, ff, sfz), articulation marks, and performance instructions.

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., BASS, DR.

Annotations: ALTO SAX CUE, 2ND ALTO CUE, SOLO FILL, ENS., SAND BREAK

Measure Numbers: 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80

This musical score page features the following parts and markings:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Other Instruments:** GTR., PNO., BASS, DR.
- Measure Numbers:** 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95.
- Dynamic Markings:** *ff*, *sfp*.
- Chord Symbols:** G^{11} , $G^{11} \frac{11}{9}$, $C7 \frac{11}{9}$, $F7 \flat 9$, A^{11} , $A7 \frac{9}{13}$, $D7 \frac{9}{13}$.
- Other Notations:** *FILL*, *v*, *2*, *sf*, *sfz*, *sf*.

This page of a musical score covers measures 96 through 109. It features the following parts and markings:

- Voice Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Soprano).
- Woodwinds:** TPT. 1-4 (Trumpets), TBN. 1-3 (Trombones), B. TBN. (Baritone Trombone).
- String Instruments:** GTR. (Guitar), PNO. (Piano), BASS, DR. (Bass Drum).
- Key Signature:** B-flat major / F minor (two flats).
- Rehearsal Mark 'E':** Located at the beginning of measure 105.
- Dynamics:** *mf* (mezzo-forte) is used frequently across various parts, especially in measures 104-109.
- Performance Instructions:**
 - STRINGS SWA:** Starting in measure 105, indicating a string swell.
 - COMP. mf:** Compensation for mezzo-forte.
 - FILL:** A measure of rest or filler in the bass drum part.
 - AM WALK:** Amplitude modulation or walking bass instruction.
 - 2ND TEN CUE:** A cue for the second tenor part at the end of the page.
- Chord Symbols:** Various chords are indicated below the guitar and piano parts, such as $B^{\flat}13(\#11)$, $B^{\flat}9$, $G7$, $C7$, $Fm(\#11)$, and $E^{\flat}13(\#11)$.

This musical score is arranged in systems from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Ensemble:** GTR., PNO., BASS, DR.

Measure 110: Key signature of two sharps (F# and C#), time signature of 4/4.

Measure 112: Dynamics include *mf* and *PLAY mf*.

Measure 113: Dynamics include *mf* and *3RD TRUMPET CUE*.

Measure 114: Dynamics include *mf* and *LEAD mf*.

Measure 117: Dynamics include *f* and *PLAY f*.

Measure 120: Dynamics include *mf*.

Measure 121: Dynamics include *mf*.

Measure 122: Dynamics include *f*.

Measure 123: Dynamics include *f* and *SHORT!*.

Measure 124: Dynamics include *f* and *SHORT!*.

Harmony (Guitar/Piano/Bass): Chords are marked as D7, A9, E9, E9, Eb9, D9, and F13.

Drum Part: Features a bass line starting in measure 117 and tenor part starting in measure 120.

This musical score is for a large ensemble, including vocalists and instrumentalists. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in the upper staves, while the instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums) are in the lower staves. The score begins at measure 125 and ends at measure 138. A dynamic marking of *f* (forte) is present throughout. A box labeled 'F' is placed above measure 128. A rehearsal mark '8VA IF NO ALTO(S)' is placed above measure 130. A rehearsal mark 'LOCOS' is placed above measure 133. The piano part includes chord symbols such as F13#11, G#13, E13(#11), D13, and E#13. The bass part includes a 'FILL' and 'BRASS' section. The drum part includes a 'BRASS' section.

This page of a musical score covers measures 139 through 152. The ensemble includes:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. (Baritone) with lyrics and performance markings like *mf* and *SOUL*.
- Woodwinds:** TPT. 1-4 (Trumpets), TBN. 1-3 (Trombones), and B. TBN. (Baritone Trombone). Includes parts for ALTO SAX and 2ND TENOR.
- Stringed Instruments:** GTR. (Guitar) and PNO. (Piano) with complex chordal accompaniment and melodic lines.
- Low End:** BASS and DR. (Drums) providing harmonic and rhythmic support.

Key performance markings include dynamics such as *mf* (mezzo-forte) and *SOUL*, and articulation like accents and slurs. Chord symbols are provided for the guitar and piano parts, including $E^{b13} 3$, B^{b13} , $F^{13}\#11$, $E^{13}\#11$, $E^{b13}\#11$, $D^{b13}\#11$, $F7\#9$, A^{b7}/D^b , and $F7\#9$.

Musical score for a jazz ensemble, including vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpet, Tenor Sax, Bass Sax, Guitar, Piano, Bass, Drums). The score covers measures 165 to 175 and includes various musical notations such as notes, rests, and cues.

Vocal Parts:

- ALTO 1: Measures 165-175. Includes a box at measure 166. Cues for Tenors 1 and 2 at measures 168 and 172.
- ALTO 2: Measures 165-175.
- TENOR 1: Measures 165-175. Includes cues "3RD TENOR CUE" and "PLAY" at measures 168 and 172.
- TENOR 2: Measures 165-175. Includes cues "4TH TENOR CUE" and "PLAY" at measures 168 and 172.
- SARI: Measures 165-175.

Instrumental Parts:

- TPT. 1-4: Trumpet parts. Measures 165-175. Includes dynamic marking *mf* and "PLAY (LEAD)" at measures 168 and 172.
- TEN. 1: Tenor Saxophone. Measures 165-175. Includes "ALTO SAX" and "PLAY (LEAD)" at measures 168 and 172.
- TEN. 2: Tenor Saxophone. Measures 165-175.
- TEN. 3: Tenor Saxophone. Measures 165-175.
- B. TEN.: Bass Saxophone. Measures 165-175.
- GTR.: Guitar. Measures 165-175. Includes "FILLS" at measures 168 and 172.
- PNO.: Piano. Measures 165-175.
- BASS: Bass. Measures 165-175. Includes circled "3" at measures 165 and 172.
- DR.: Drums. Measures 165-175. Includes circled "3" at measures 165 and 172.

Chord Progression:

AP13 G13b9 G13 F7b9#5 Bb7 AP13 G13b9 G13 F7b9#5 Bb7 AP13 G13b9 G13 F7b9#5 Bb7

VOICE

CAN'T BUY ME LOVE

LENNON/MCCARTNEY

A

11

I'LL BUY YOU A DIA - MOND RING MY FRIEND IF IT
GIVE YOU ALL I GOT TO GIVE IF YOU

17

MAKES YOU FEEL AL - RIGHT I'LL GET YOU AN - Y - THING - MY -
SAY YOU LOVE ME TOO I MAY NOT HAVE A LOT TO

24

FRI - END IF IT MAKES YOU FEEL AL - RIGHT 'CAUSE I DON'T CARE TOO
GIVE BUT WHAT I GOT I'LL GIVE TO YOU 'CAUSE I DON'T CARE TOO -

31

MUCH FOR MO - NEY 'CAUSE MONEY CAN'T BUY ME LOVE I'LL MUCH FOR

1. 2.

B

HALF TIME

38

MO - NEY 'CAUSE MO - NEY CAN'T BUY ME LOVE CAN'T BUY ME LO - - - VE EV -

43

RY - SO - DY TELLS ME SO CAN'T BUY ME LO - - - VE NO NO NO NO

C DOUBLE TIME

49

SAY YOU DON'T NEED NO DIA - MOND RING AND I'LL BE

56

SAT - IS - FIED TELL ME THAT YOU WANT THE KIND OF LOVE THAT

63

MO - NEY JUST CAN'T BUY I DON'T CARE TOO MUCH FOR

VOICE

CAN'T BUY ME LOVE

2

D SAND BREAK

70 MO - NAY 'CAUSE MO - NEY CAN'T BUY ME LOVE

91 I'LL GIVE YOU ALL I GOT TO GIVE IF YOU SAY YOU

108 LOVE ME TOO I MAY NOT HAVE A LOT TO GIVE BUT WHAT I GOT I'LL

116 GIVE TO YOU 'CAUSE I DON'T CARE TOO MUCH FOR MO - NEY

123 MO - NEY MO - NEY SAY YOU DON'T NEED NO

130 DIA - MOND RING AND I'LL BE SAT - IS - FIED TELL ME THAT YOU

137 WANT THE KIND OF LOVE THAT MO - NEY JUST CAN'T BUY 'CAUSE

144 I DON'T CARE TOO MUCH FOR MO - NEY 'CAUSE MO - NEY CAN'T BUY ME

VOICE

Q QUARTER TEMPO ♩ = 78

152 CAN'T BUY ME LOVE AND WITH A LOVE LIKE THAT YOU KNOW YOU

SHUFFLE ♩ = 142

H

157 SH - OUL D BE - - GLAD - - - - WITH - A LOVE - LIKE THAT - YOU SHOULD BE

I

164 GLAD WITH A LOVE LIKE THAT YOU SHOULD BE GLAD

170 WITH A LOVE LIKE THAT YOU SHOULD BE GLAD

Can't Buy Me Love
(Michael Buble)

I'll buy you a diamond ring my friend if it makes you feel alright
I'll get you anything my friend if it makes you feel alright
'Cause I don't care too much for money, money can't buy me love

I'll give you all I got to give if you say you love me too
I may not have a lot to give but what I got I'll give to you
I don't care too much for money, 'cause money can't buy me love

Can't buy me love, everybody tells me so
Can't buy me love, no no no, no

Say you don't want no diamond ring and I'll be satisfied
Tell me that you want the kind of thing that money just can't buy
I don't care too much for money, 'cause money can't buy me love

[band break]

I'll give you all I got to give if you say you love me too
I may not have a lot to give but what I got I'll give to you
I don't care too much for money, 'cause money can't buy me love

Say you don't want no diamond ring and I'll be satisfied
Tell me that you want the kind of thing that money just can't buy
I don't care too much for money, 'cause money can't buy me love

And with a love like that, you know you should be glad.

ALTO 1

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRBL AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

C DOUBLE TEMPO

51 52 53 2ND TENOR CUE ----- 55 ----- 56- 57 PLAY *b*

58 59 2ND TENOR CUE ----- 61 ----- 62 ----- 63 ----- 64

65 PLAY *b* 66 67 68 69

70 71 72 73 74

mf *mf* *ff*

D BAND BREAK

75 76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98

99 100 101 102

sfp *sfp*

103 **E** 104 105 106 107 108 109 3 112 113

mf *mf*

114 115 116 117 118 119 120 121

f *mf*

122 123 124 125 126 127 128 **F**

f

129 130 131 132 133 3 134

f

135 136 137 138 139 140 141

f

142 143 144 145 146 147 148 149

f

Q QUARTER TEMPO q = 78 150 151 152 153 SOLI 154 155

mf EVEN 8'S

156 157 158 **H** 160 161 162

mf

164 165 166 168 169

mf

170 172 173 174 175

f

C **DOUBLE TEMPO**

51 52 57 58 59 65

mf

66 67 68 69 70 71 72

D **BAND BREAK**

73 74 75 76 77 78

ff

79 80 81 82 83 84

sfp

85 86 87 88 89 90

sfp

91 92 93 94 95 96

97 98 99 100 101 102 103

E

104 105 106 107 108 109 112 113 114

mf *mf*

115 116 117 118 119 120

f *mf*

121 122 123 124 125 126 127

128 **F** 129 130 131 132 133 3

134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 **Q** SOLI 154 155

QUARTER TEMPO q = 78

156 157 158 **H** 160 161 162

SHUFFLE q = 142

164 165 166 168 169

170 172 173 174 175

TENOR 1

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRBL AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

2 *f*

7 8 9 4 15 **A** VOICE 2 15 PLAY 2X ONLY 16 17 *mf*

18 19 20 21 2 23 24 25

26 27 28 29 30 31 5 36 (PLAY) *f*

2. 37 38 HALF TEMPO 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f 3

43 44 45 46 47 3

C 51 DOUBLE TEMPO 52

sfp *sfp* *sfp*

53 *mf* 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

BAND BREAK

ff

79 80 81 82 83 84

sfp *ff*

85 86 87 88 89 90

sfp

91 92 93 94 95 96

97 98 99 100 101 102 103

E

104 105 106 107 108 109 110 111

mf 2ND TRB CUE 0 PLAY

112 113 114 115 116 117 118 119

mf *f* *mf*

120 121 122 123 124 125 126 127

f

128 129 8VA IF NO ALTO(S) 130 131 132 133OCO 3

f

134 135 136 137 138 139 140

3

141 142 143 144 145 146 147 148

149 150 151 152 153 SOLI 154 155

QUARTER TEMPO = 78

mf EVEN 8'S

156 157 158 3RD TRB CUE 159 160 LAY 161

mf

162 3RD TRB CUE 163 164 LAY 165 166 3RD TRB CUE 167

168 LAY 169 170 3RD TRB CUE 171

172 LAY 173 174 175

f

TENOR 2

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRB1 AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

2 *f* 4 5 6

7 8 9 4 15 16 17 *mf* VOICE PLAY 2X ONLY

18 19 20 21 2 23 24 25

26 27 28 29 30 31 5 33 (PLAY) *f*

37 38 39 40 41 42 43 44 45 46 47 *f* HALF TEMPO 8

48 49 50 51 52 *sfp*

51 52 *sfp* DOUBLE TEMPO

53 54 55 56 57 58

mf

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

BAND BREAK

ff

79 80 81 82 83 84 85

sfp

86 87 88 89 90 91 92

sfp

93 94 95 96 97 98

99 100 101 102 103

mf

104 105 106 107 108 109

3

mf

112 113 114 115 116 117 118 119

mf *f* *mf*

120 121 122 123 124 125 126 127

f

F 128 129 130 131 132 133 3

f

134 135 136 137 138 139 140

f

141 142 143 144 145 146 147 148

f

Q 149 150 151 152 153 SOLI 154 155

QUARTER TEMPO $q = 78$

mf EVEN 8'S

156 157 158 160 161 162

H SHUFFLE $q = 142$

mf

164 165 166 168 169

mf

170 172 173 174 175

f

BARI. SAX.

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRBL AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-7. Measure 1 has a fermata. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' above it. Measure 5 has a '5' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Dynamics include 'f' and accents.

Musical staff 2: Treble clef, key signature of three sharps. Measures 8-21. Measure 8 has an '8' above it. Measure 9 has a '9' above it. Measure 10 has a '4' above it. Measure 15 has a boxed 'A' above it. Measure 16 has 'VOICE' written above. Measure 19 has 'PLAY 2X ONLY' written above. Measure 20 has a '20' above it. Measure 21 has a '21' above it. Measure 22 has a '6' above it. Dynamics include 'f' and accents.

Musical staff 3: Treble clef, key signature of three sharps. Measures 27-37. Measure 27 has a '27' above it. Measure 28 has a '28' above it. Measure 29 has a '29' above it. Measure 30 has a '30' above it. Measure 31 has a '1.' above it. Measure 32 has a '5' above it. Measure 33 has '3(PLAY)' written above. Measure 34 has a '34' above it. Measure 35 has a '35' above it. Measure 36 has a '36' above it. Measure 37 has a '2.' above it. Dynamics include 'f' and accents.

Musical staff 4: Treble clef, key signature of three sharps. Measures 38-43. Measure 38 has a '38' above it. Measure 39 has 'HALF TEMPO' written above. Measure 40 has a '40' above it. Measure 41 has a boxed 'B' above it. Measure 42 has a '42' above it. Measure 43 has a '43' above it. Dynamics include 'f' and 'sfp'.

Musical staff 5: Treble clef, key signature of three sharps. Measures 44-49. Measure 44 has a '44' above it. Measure 45 has a '45' above it. Measure 46 has a '46' above it. Measure 47 has a '47' above it. Measure 48 has a '48' above it. Measure 49 has a '49' above it. Dynamics include 'sfp' and accents.

Musical staff 6: Treble clef, key signature of three sharps. Measures 50-59. Measure 50 has a '50' above it. Measure 51 has a boxed 'C' above it. Measure 52 has 'DOUBLE TEMPO' written above. Measure 53 has a '5' above it. Measure 54 has a '54' above it. Measure 55 has a '57' above it. Measure 56 has a 'b' above it. Measure 57 has a '58' above it. Measure 58 has a '58' above it. Measure 59 has a '59' above it. Measure 60 has a '6' above it. Dynamics include 'mf'.

65 66 67 68 69 70

mf

71 72 73 74 75 76

D BAND BREAK

ff

77 78 79 80 81 82

sfp

83 84 85 86 87 88 89

sfp

90 91 92 93 94 95 96

sfp

97 98 99 100 101

sfp

102 103 109 110 111

E

f

b

117 *f* 118 119 *mf* 120 121 122 123 124

125 126 127 128 **F** 129 130 131

132 133 134 135 136 137

138 139 140 141 142 2 144 145

146 147 148 149 150 151 152 153 **G** SOLI *mf*

QUARTER TEMPO $q = 78$ SHUFFLE = 142 **H** 154 155 156 157 158 4TH TRB CUE 159 *mf*

160 **AY** 161 162 4TH TRB CUE 163 164 **AY**

165 166 4TH TRB CUE 167 168 **AY** 169 170 4TH TRB CUE

171 172 **AY** 173 174 175 *f*

Detailed description: This is a musical score for a Baritone Saxophone. It consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 117 through 175 are indicated above the notes. Specific performance instructions include 'QUARTER TEMPO q = 78', 'SHUFFLE = 142', and 'SOLI' starting at measure 153. There are also cues for the trumpet section, labeled '4TH TRB CUE' at measures 158, 162, 166, and 170. Boxed letters 'F', 'G', and 'H' are placed above measures 128, 153, and 157 respectively. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* at the end. A double bar line with repeat dots is at the end of measure 175.

TRUMPET 1

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRBL AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-7. Measure 1 has a '2' above it. Measure 3 has a '3' above it. Measure 5 has a '5' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Dynamics include 'f' below measure 3.

Musical staff 2: Treble clef, key signature of three sharps. Measures 8-21. Measure 8 has a '2' above it. Measure 9 has a '9' above it. Measure 15 has a '15' above it. Measure 16 has a '6' above it. Measure 19 has a '19' above it. Measure 21 has a '21' above it. Measure 21 has a '6' above it. Includes 'VOICE' and 'ALTO 1 CUE -2X ONLY' annotations.

Musical staff 3: Treble clef, key signature of three sharps. Measures 22-40. Measure 28 has a '28' above it. Measure 31 has a '31' above it. Measure 35 has a '35' above it. Measure 37 has a '37' above it. Measure 39 has a '39' above it. Measure 40 has a '40' above it. Includes 'PLAY 2X ONLY', 'HALF TEMPO', and 'OPT. 8VA' annotations.

Musical staff 4: Treble clef, key signature of three sharps. Measures 41-47. Measure 41 has a '41' above it. Measure 42 has a '42' above it. Measure 43 has a '43' above it. Measure 45 has a '45' above it. Measure 46 has a '46' above it. Measure 47 has a '47' above it. Dynamics include 'sfp' below measures 41 and 45.

Musical staff 5: Treble clef, key signature of three sharps. Measures 48-52. Measure 48 has a '48' above it. Measure 49 has a '49' above it. Measure 50 has a '50' above it. Measure 51 has a '51' above it. Measure 52 has a '52' above it. Measure 52 has a '14' above it. Includes 'DOUBLE TEMPO' annotation.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Measures 66-71. Measure 66 has a '66' above it. Measure 67 has a '67' above it. Measure 68 has a '68' above it. Measure 69 has a '69' above it. Measure 70 has a '70' above it. Measure 71 has a '71' above it. Measure 71 has a '2' above it. Dynamics include 'mf' below measure 67.

73 74 75 76 77 78

BAND BREAK

ff

Detailed description: This staff contains measures 73 through 78. Measure 73 has an accent (^) over the note. Measure 75 is boxed and labeled 'BAND BREAK'. The dynamic marking *ff* is centered below the staff.

79 80 81 82 83 84

sfp

Detailed description: This staff contains measures 79 through 84. The dynamic marking *sfp* is centered below the staff. A hairpin crescendo symbol is positioned below the staff, starting under measure 81 and ending under measure 84.

85 86 87 88 89 90

sfp

Detailed description: This staff contains measures 85 through 90. The dynamic marking *sfp* is centered below the staff. A hairpin crescendo symbol is positioned below the staff, starting under measure 87 and ending under measure 90.

91 92 93 94 95 96

Detailed description: This staff contains measures 91 through 96. Measure 96 has a flat sign (b) and an accent (^) over the note.

97 98 99 100 101 102

Detailed description: This staff contains measures 97 through 102. Measure 102 ends with a double bar line and a key signature change to two sharps (F# and C#).

103 109 110 111 113RD TRUMPET CUE

f *mf*

Detailed description: This staff contains measures 103 through 111. Measure 103 has a boxed 'E' above it. Measure 109 has a '6' above it. Measure 111 has a '2' above it. Measure 111 is labeled '113RD TRUMPET CUE'. The dynamic marking *f* is below measure 109, and *mf* is below measure 111.

115 116 117 118 119

PLAY

f

Detailed description: This staff contains measures 115 through 119. Measure 117 is labeled 'PLAY'. Measure 119 has a '4' above it. The dynamic marking *f* is centered below the staff.

123 SHORT! 124 125 126 127 128 **F**

f *f*

129 130 131 132 133 134

135 136 137 138 139 140

141 142 143 144 145 146 147

148 149 150 151 153 154 156

Q QUARTER TEMPO $q = 78$

SHUFFLE $q = 142$ **H** 157 158 166 167 168

170 171 172

173 174 175

TRUMPET 2

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRB1 AND RHYTHM SECTION

FAST SWING (h=156)

ARR. DARYL MCKENZIE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-7. Measure 1 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' above it. Measure 5 has a '5' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Dynamics include 'f' below measure 3.

Musical staff 2: Treble clef, key signature of two sharps. Measures 8-21. Measure 8 has a '9' above it. Measure 10 has a '4' above it. Measure 15 has a boxed 'A' above it and 'VOICE' to its right. Measure 19 has '19 TRB. 2 CUE - 2X ONE' above it. Measure 21 has a '6' above it. Dynamics include 'f' below measure 19.

Musical staff 3: Treble clef, key signature of two sharps. Measures 22-40. Measure 27 has 'PLAY 2X ONLY' above it. Measure 28 has a '28' above it. Measure 30 has a '3' above it. Measure 31 has a boxed '1.' above it and '31' below it. Measure 33 has a '5' above it and '36 (PLAY)' below it. Measure 37 has a boxed '2.' above it and '37' below it. Measure 39 has a '2' above it. Measure 40 has a '40' above it. Dynamics include 'f' below measures 31 and 39. 'HALF TEMPO' is written above measure 39.

Musical staff 4: Treble clef, key signature of two sharps. Measures 41-47. Measure 41 has a boxed 'B' above it and '41' below it. Measure 42 has a '42' above it. Measure 43 has a '43' above it. Measure 45 has a '2' above it. Measure 46 has a '46' above it. Measure 47 has a '47' above it. Dynamics include 'sfp' below measures 41 and 45.

Musical staff 5: Treble clef, key signature of two sharps. Measures 48-51. Measure 48 has a '48' above it. Measure 49 has a '49' above it. Measure 50 has a '50' above it. Measure 51 has a boxed 'C' above it and '51' below it. Dynamics include 'sfp' below measures 48, 49, and 50.

DOUBLE TEMPO

Musical staff 6: Treble clef, key signature of two sharps. Measures 52-59. Measure 52 has a '52' above it. Measure 53 has a '5' above it. Measure 57 has '57 ALTO SAX CUE' above it. Measure 58 has a '58' above it. Measure 59 has a '59' above it. Measure 60 has a '6' above it. Dynamics include 'mf' below measure 57.

65 ALTO SAX CUE 66 67 PLAY 68 69

mf

70 71 ALTO SAX CUE 72 73 74

ff

75 BAND BREAK 76 77 78 79 80 81

sfp

82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101

102 103 109 110 111 112

f *mf*

113 114 115 116 117 118 119

f

122ND TRB CUE 122 123 SHORT! 124 125 126

127 128 129 130 131 132

133 134 135 136 137A 138

139A 140 141 142 143 144 145

146 147 148 149 150 151ALTO SAX 152 153

QUARTER TEMPO q = 78

154EVEN 8'S 155 156 157 SHUFFLE q = 142 158ND TRB CUE 159

160 2 162ND TRB CUE 163 164 2 166 167

168 2 170 171

172 173 174 2. 175

TRUMPET 3

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRB1 AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

2 3 4 5 6 7

f

9 4 14 27 28 3 1 31 5 36 (PLAY)

f

2 37 2 39 40 41 42 43 2

f *sfp*

45 46 47 48 49 50

sfp

51 52 14 66 67

mf

68 69 70 71 2

mf

73 74 75 **D** BAND BREAK 76 77 78

ff

79 80 81 82 83 84

sfp

85 86 87 88 89 90

sfp

91 92 93 94 95 96

97 98 99 100 101 102 103 **E** 6

f

109 110 111 2 113 **HEAD** 114 115 116 117

f *mf* *f*

118 119 4 123 **SHORT!** 124

f

125 126 127

128 **F** *f* 129[^] 130 131[^] 132 133[^]

134 135 136 137[^] 138 139[^]

140 141[^] 142 143 144 145 146[^]

147 148 149 150 151 2 153 **G** QUARTER TEMPO q = 78 154 2 156

SHUFFLE q = 142 **H** 157 158 8 166 **I** 167 168 2 *mf*

170 171 172

173 174 2. 175 *f*

TRUMPET 4

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRBL AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-7. Measure 1 has a fermata and a '2' above it. Measures 2-7 contain eighth and quarter notes with accents and slurs. Measure 7 ends with a fermata. Dynamics include 'f' below measure 2.

Musical staff 2: Treble clef, key signature of two sharps. Measures 8-30. Measure 8 has a fermata and a '2' above it. Measure 9 has a '9' above it. Measure 13 has a box labeled 'A' and 'VOICE' above it. Measure 14 has a '14' above it. Measure 27 has 'PLAY 2X ONLY' above it. Measure 28 has a '28' above it. Measure 31 has a box labeled '1' and a '31' above it. Measure 32 has a '5' above it. Measure 33 has a '36 (PLAY)' above it. Measure 34 has a fermata. Dynamics include 'f' below measure 34.

Musical staff 3: Treble clef, key signature of two sharps. Measures 35-43. Measure 35 has a box labeled '2' and a '37' above it. Measure 36 has a fermata. Measure 39 has a '39' above it. Measure 40 has a '40' above it. Measure 41 has a box labeled 'B' and a '41' above it. Measure 42 has a '42' above it. Measure 43 has a '43' above it. Measure 44 has a fermata and a '2' above it. Dynamics include 'f' below measure 39 and 'sfp' below measure 42.

Musical staff 4: Treble clef, key signature of two sharps. Measures 45-49. Measure 45 has a '45' above it. Measure 46 has a '46' above it. Measure 47 has a '47' above it. Measure 48 has a '48' above it. Measure 49 has a '49' above it. Dynamics include 'sfp' below measure 45, and 'sfp' and '<sfp' below measure 49.

Musical staff 5: Treble clef, key signature of two sharps. Measures 50-67. Measure 50 has a '50' above it. Measure 51 has a box labeled 'C' and a '51' above it. Measure 52 has a '52' above it. Measure 67 has a '67' above it. Measure 68 has a fermata. Dynamics include 'mf' below measure 67.

Musical staff 6: Treble clef, key signature of two sharps. Measures 69-71. Measure 69 has a '69' above it. Measure 70 has a '70' above it. Measure 71 has a '71' above it. Measure 72 has a fermata and a '2' above it.

73 74 75 76 77 78

D BAND BREAK

ff

79 80 81 82 83 84 85

sfp

86 87 88 89 90 91 92

sfp

93 94 95 96 97 98

99 100 101 102 103 109 110

E

f

111 117 118 119 123

6 **4** **3/4** **SHORT!**

f

124 125 126 127

128 **F** 129 130 131 132 133

f

134 135 136 137 138 139

140 141 142 143 144 145 146

147 148 149 150 151 153 154 156

QUARTER TEMPO $q = 78$

2 **2**

SHUFFLE $q = 142$ **H** 157 158 166 167 168

8 **2**

170 171 172

173 174 175

f

TROMBONE 1

RECORDED BY MICHAEL BUBLE
CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRBL AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

Musical notation for measures 1-6. Measure 1 is a whole rest with a '2' above it. Measure 2 is a whole rest with a '3' above it. Measure 3 contains a half note G4 with an accent (^) and a 'pv' marking. Measure 4 contains a half note A4 with an accent (^) and a '4' above it. Measure 5 is a whole rest with a '5' above it. Measure 6 contains a half note G4 with an accent (^) and a 'pv' marking.

Musical notation for measures 7-12. Measure 7 is a whole rest with a '7' above it. Measure 8 contains a half note G4 with an accent (^) and a '2' above it. Measure 9 contains a half note F#4 with an accent (^) and a '2' above it. Measure 10 contains a half note E4 with an accent (^) and a '9' above it. Measure 11 is a whole rest with a '4' above it. Measure 12 is a whole rest with a '4' above it.

Musical notation for measures 13-25. Measure 13 is a whole rest with a '13' above it and a box labeled 'A VOICE' above it. Measure 14 is a whole rest with a '4' above it. Measure 15 is a whole rest with a '17' above it and 'PLAY 2X ONLY' above it. Measure 16 is a whole rest with a '18' above it. Measure 17 contains a half note G4 with an accent (^) and a '19' above it. Measure 18 contains a half note F#4 with an accent (^) and a '20' above it. Measure 19 contains a half note E4 with an accent (^) and a '21' above it. Measure 20 is a whole rest with a '4' above it. Measure 21 is a whole rest with a '25' above it. Measure 22 is a whole rest with a '4' above it. Measure 23 is a whole rest with a '4' above it. Measure 24 is a whole rest with a '4' above it. Measure 25 contains a half note G4 with an accent (^) and a '4' above it.

Musical notation for measures 26-36. Measure 26 is a whole rest with a '26' above it. Measure 27 is a whole rest with a '27' above it. Measure 28 contains a half note G4 with an accent (^) and a '28' above it. Measure 29 contains a half note F#4 with an accent (^) and a '29' above it. Measure 30 is a whole rest with a '30' above it and '2ND ALTO CUE' above it. Measure 31 is a whole rest with a '5' above it. Measure 32 is a whole rest with a '36' above it and '(PLAY)' above it. Measure 33 is a whole rest with a '36' above it and '(PLAY)' above it. Measure 34 is a whole rest with a '36' above it and '(PLAY)' above it. Measure 35 is a whole rest with a '36' above it and '(PLAY)' above it. Measure 36 contains a half note G4 with an accent (^) and a '36' above it and '(PLAY)' above it.

Musical notation for measures 37-43. Measure 37 is a whole rest with a '37' above it and a box labeled '2' above it. Measure 38 is a whole rest with a '38' above it. Measure 39 is a whole rest with a '39' above it and 'HALF TEMPO' above it. Measure 40 is a whole rest with a '40' above it. Measure 41 contains a half note G4 with an accent (^) and a '41' above it and a box labeled 'B' above it. Measure 42 contains a half note F#4 with an accent (^) and a '42' above it. Measure 43 contains a half note E4 with an accent (^) and a '42' above it.

Musical notation for measures 44-46. Measure 44 contains a half note G4 with an accent (^) and a '44' above it. Measure 45 contains a half note F#4 with an accent (^) and a '45' above it. Measure 46 contains a half note E4 with an accent (^) and a '46' above it.

Musical notation for measures 47-50. Measure 47 contains a half note G4 with an accent (^) and a '47' above it. Measure 48 contains a half note F#4 with an accent (^) and a '48' above it. Measure 49 contains a half note E4 with an accent (^) and a '49' above it. Measure 50 contains a half note D4 with an accent (^) and a '50' above it.

C DOUBLE TEMPO

51 52 53 54 55 56 2ND ALTO CUE

58 59 60 61 62 63 64

2ND ALTO CUE

65 66 67 68 69

2ND ALTO CUE

70 71 72 73 74

D BAND BREAK

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97

98 99 100 101 102

mf

mf

ff

sfp

sfp

103 104 105 106 109 110 111

mf *f* *mf*

112 113 114 115 116 117 118 119

f

121 122 123 124

f SHORT!

125 126 127

128 129 130 131 132 133

f

134 135 136 137 138 139

140 141 142 143

144 145 146 147 148

148 *2ND TENOR* 150 152 *2ND TENOR* 153 **Q** 154 155

QUARTER TEMPO $q = 78$

mf EVEN 8'S

156 157 158 **SHUFFLE** $q = 142$ **PLAY (LEAD)** 159 160 *ALTO SAX* 161 162 163 164 165

mf

161 162 **PLAY (LEAD)** 163 164 *ALTO SAX* 165

166 **PLAY (LEAD)** 167 168 *ALTO SAX* 169 170 **PLAY (LEAD)**

171 *ALTO SAX* 172 173 174 **2. PLAY** 175

f

TROMBONE 2

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRBL AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 has a fermata. Measure 3 starts with a dynamic marking of *f*. Measures 4-6 contain eighth notes with accents and slurs.

Musical notation for measures 7-12. Measure 7 has a dynamic marking of *pp*. Measures 8-12 contain eighth notes with accents and slurs, ending with a fermata.

Musical notation for measures 13-25. Measure 13 is marked with a box 'A' and 'VOICE'. Measure 17 is marked 'PLAY 2X ONLY'. Measure 25 has a dynamic marking of *sfp*.

Musical notation for measures 26-36. Measure 30 is marked '2ND TENOR CUE'. Measure 36 is marked '36(PLAY)'. Measure 36 has a dynamic marking of *f*.

Musical notation for measures 37-42. Measure 37 is marked with a box '2'. Measure 39 is marked 'PLAY'. Measure 41 is marked with a box 'B'. Measure 42 has a dynamic marking of *sfp*.

Musical notation for measures 43-46. Measure 46 has a dynamic marking of *sfp*.

Musical notation for measures 47-50. Measure 47 has a dynamic marking of *sfp*. Measure 48 has a dynamic marking of *sfp*. Measure 49 has a dynamic marking of *sfp*. Measure 50 has a dynamic marking of *sfp*.

C DOUBLE TEMPO

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 67 68 69 70 71 73

BAND BREAK

74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

E

103 104 105 106 109 110 111

112 113 114 115 116 117 118 119

mf *f* *mf* *f*

121 *p.v.* 122 *p.v.* 123 **SHORT!** 124

f

125 126 127

F 128 129 130 131 132 133

f

134 135 136 137 138 139

140 141 142 143 144 145 146 147

148 149 150 151 153 154 156

G QUARTER TEMPO *q* = 78

H SHUFFLE *q* = 142 157 158 159 160 162 163 164

mf

166 167 168 170 171

172 173 174 175

f

TROMBONE 3

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRB1 AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

2 3 4 5

f

7 7 7 9 4

f

13 4 17 18 19 20 21 4 25

sfp

26 27 28 29 2 31 5 36(PLAY) 37 2

f

39 40 41 42 43 44

f

45 46 47 48 49 50

sfp

51 52 53 54 55 56 57

mf

58 59 60 61 62 63 64

mf

65 66 67 68 69 70 71 2

mf

73 [^] 74 D BAND BREAK 75 76 77 78

ff

Detailed description: This staff contains measures 73 through 78. Measure 73 starts with a quarter note G2 and a quarter rest. Measure 74 is a whole rest. Measure 75 begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A box labeled 'D' is placed above measure 75. Measure 76 is a quarter note D2. Measure 77 is a quarter note C2. Measure 78 is a quarter note B1. The dynamic marking *ff* is centered below the staff.

79 80 81 82 83 84 85

sfp

Detailed description: This staff contains measures 79 through 85. Measure 79 is a quarter note G2. Measure 80 is a quarter note F2. Measure 81 is a quarter note E2. Measure 82 is a quarter note D2. Measure 83 is a quarter note C2. Measure 84 is a quarter note B1. Measure 85 is a quarter note A1. The dynamic marking *sfp* is centered below the staff.

86 87 88 89 90 91 92

sfp

Detailed description: This staff contains measures 86 through 92. Measure 86 is a quarter note G2. Measure 87 is a quarter note F2. Measure 88 is a quarter note E2. Measure 89 is a quarter note D2. Measure 90 is a quarter note C2. Measure 91 is a quarter note B1. Measure 92 is a quarter note A1. The dynamic marking *sfp* is centered below the staff.

93 94 95 96 97 98

Detailed description: This staff contains measures 93 through 98. Measure 93 is a quarter note G2. Measure 94 is a quarter note F2. Measure 95 is a quarter note E2. Measure 96 is a quarter note D2. Measure 97 is a quarter note C2. Measure 98 is a quarter note B1.

99 100 101 102 E 103 104 105

mf

Detailed description: This staff contains measures 99 through 105. Measure 99 is a quarter note G2. Measure 100 is a quarter note F2. Measure 101 is a whole rest. Measure 102 is a quarter note E2. Measure 103 is a quarter note D2. Measure 104 is a quarter note C2. Measure 105 is a quarter note B1. A box labeled 'E' is placed above measure 103. The dynamic marking *mf* is centered below the staff.

106 109 110 111 112 113

f *mf*

Detailed description: This staff contains measures 106 through 113. Measure 106 is a quarter note G2. Measure 107 is a quarter note F2. Measure 108 is a quarter note E2. Measure 109 is a quarter note D2. Measure 110 is a quarter note C2. Measure 111 is a quarter note B1. Measure 112 is a quarter note A1. Measure 113 is a quarter note G1. The dynamic marking *f* is centered below measures 106-109, and *mf* is centered below measures 110-113.

114 115 116 117 118 119

f

Detailed description: This staff contains measures 114 through 119. Measure 114 is a quarter note G2. Measure 115 is a quarter note F2. Measure 116 is a quarter note E2. Measure 117 is a quarter note D2. Measure 118 is a quarter note C2. Measure 119 is a quarter note B1. The dynamic marking *f* is centered below the staff.

121 122 123 **SHORT!** 124 125 126

f

127 128 129 130 131 132

f

133 134 135 136 137 138

139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154

G QUARTER TEMPO $q = 78$

156 157 158 159 160 161 162 163

SHUFFLE = 142

mf

164 165 166 167 168 169 170

171 172 173 174 175

f

BASS TROMBONE

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRBL AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

2 3 4 5 6 7

8 9 13 17 18 19 20

21 25 26 27 28 29 31 5

36 (PLAY) 37 39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71 2

A VOICE 4 PLAY 2X ONLY

B

C DOUBLE TEMPO

f *sfp* *f* *sfp* *f* *sfp* *sfp* *sfp* *sfp* *mf* *mf*

HALF TEMPO

D BAND BREAK

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

E 103 104 105 106 109 110 111

112 113 114 115 116 117 118 119

121 122 123 124

125 126 127

sfz *mf* *f* *f* *mf* *f* *f* *f*

SHORT!

F
128 [>] 129 [^] 130 [>] 131 [^] 132 [>] 133 [^]
f

134 135 136 137 138 139

140 141 142 144 145 146 147 148

149 150 151 153 154 156 157

QUARTER TEMPO $q = 78$ SHUFFLE $q = 142$

H
158 159 160 162 163 164

mf

I
166 167 168 170 171

172 173 174 175

f

GUITAR

RECORDED BY MICHAEL BUBLE
CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRBL AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

A VOICE

PLAY 2X ONLY (w/SAXES)

1. 5 36(PLAY) G13

2. 37 38 39 A7#9

HALF TEMPO

B

3 C13 43 F13 G6/9 44

C DOUBLE TEMPO

53 *mf* 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 A^{13} 74 **SAND BREAK** 75 76 77

ff

78 79 80 81 82 83 84

85 86 87 88 89 90

sfp

91 92 93 $D7^{#9}_{#5}$ 94 $G7^{#9}_{b5}$

8b11 87 $B7^{#9}_{b5}$ $G7^{#9}_{#5}$ $C7^{#9}_{#5}$ 98 $Fm^{b(1)9}$ 100 101

102 **Am** 103 **E** 104 105 106 107 108

mf

109 **F13** 110 111 **D7** 112 113 114

115 **A9** 116 117 118 119 **E9** 120 **E9** **Eb9**

121 **D9** 122 **F13** 123 124 125 126 127 **F13#11**

f

128 **F** 129 130 131 132 133 3

f

134 135 136 137 138 139 140

141 142 143 **F13#11** **E13#11** **Eb13#11** **D#13#11** 144 145 146 147 148

149 **A7/Db** 150 151 **F7#9** 152 **G** 153 **QUARTER TEMPO** $q = 78$ 154 2 156

SHUFFLE $q = 142$

157 H 158 A^{b13} G^{13b9} 159 G^{b13} $F7^{b9}_{\#5}$ 160 B^{b7} 161

mf

162 A^{b13} G^{13b9} 163 G^{b13} $F7^{b9}_{\#5}$ 164 B^{b7} 165

166 H A^{b13} G^{13b9} 167 G^{b13} $F7^{b9}_{\#5}$ 168 B^{b7} 169 170 A^{b13} G^{13b9}

171 G^{b13} $F7^{b9}_{\#5}$ 172 B^{b7} 173 1. 174 2. $A7^{b9}_{b5}$ $A^{b13\#11}$ 175 A

PIANO

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRB1 AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (1=156)

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 1: whole rest. Measure 2: whole rest. Measure 3: C9 chord, slash. Measure 4: slash. Measure 5: B7#9 b5 chord, slash. Dynamics: *f* with a slur under measures 1-2.

Musical notation for measures 6-9. Treble clef: Measure 6: quarter note G4, quarter rest. Measure 7: quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 6: E7#9 b5 chord, slash. Measure 7: A7 b9 #5 chord, slash. Measure 8: D7#9 b5 chord, slash. Measure 9: G7#9 b5 chord, slash. Dynamics: *f* with a slur under measures 6-9.

Musical notation for measures 13-19. Treble clef: Measure 13: slash. Measure 14: slash. Measure 15: slash. Measure 16: slash. Measure 17: slash. Measure 18: slash. Measure 19: slash. Bass clef: Measure 13: slash. Measure 14: slash. Measure 15: slash. Measure 16: slash. Measure 17: slash. Measure 18: slash. Measure 19: slash. Dynamics: *mf*. Section marker: [A] VOICE PLAY 2X ONLY.

Musical notation for measures 20-27. Treble clef: Measure 20: slash. Measure 21: slash. Measure 22: slash. Measure 23: slash. Measure 24: slash. Measure 25: slash. Measure 26: slash. Measure 27: slash. Bass clef: Measure 20: slash. Measure 21: slash. Measure 22: slash. Measure 23: slash. Measure 24: slash. Measure 25: slash. Measure 26: slash. Measure 27: slash.

Musical notation for measures 28-38. Treble clef: Measure 28: slash. Measure 29: slash. Measure 30: slash. Measure 31: slash. Measure 32: slash. Measure 33: slash. Measure 34: slash. Measure 35: slash. Measure 36: slash. Measure 37: slash. Measure 38: slash. Bass clef: Measure 28: slash. Measure 29: slash. Measure 30: slash. Measure 31: slash. Measure 32: slash. Measure 33: slash. Measure 34: slash. Measure 35: slash. Measure 36: slash. Measure 37: slash. Measure 38: slash. Dynamics: *f*. Section markers: 1. 31 5 36 (PLAY) G13 2. 37 C13(#11) 38 D7#9 b5.

HALF TEMPO

Musical notation for measures 39-43. Measure 39: $A7^{\#9}_{\#5}$ (f). Measure 40: $Bm7^{\#8}_{47}$. Measure 41: $E7^{\#9}_{\#5}$. Measure 42: C^{13}_{43} . Measure 43: F^{13} and $G^{\#9}$. Dynamics include *f*.

Musical notation for measures 44-47. Measure 44: $A7^{\#9}_{\#5}$. Measure 45: $Bm7^{\#8}_{47}$. Measure 46: $E7^{\#9}_{\#5}$. Measure 47: $A7^{\#9}_{\#5}$. Dynamics include *f*.

Musical notation for measures 48-50. Measure 48: $D7^{\#9}_{\#5}$. Measure 49: E^b_{MAJ-9} . Measure 50: $A7^{\#9}_{\#5}$. Dynamics include *f*.

DOUBLE TEMPO

Musical notation for measures 51-57. Measure 51: A^b7 . Measures 52-57: $\%$. Dynamics include *COMP. mf*.

Musical notation for measures 58-65. Measure 58: (8) . Measure 59: D^b9 . Measures 60-65: $\%$.

Musical notation for measures 66-70. Measure 66: (4) . Measure 67: E^b9 . Measure 68: $\%$. Measure 69: D^b13 . Measure 70: $\%$.

Musical notation for measures 71-74. Measure 73 has a chord marking A^{b13} above the staff. Measure 74 has a chord marking $F7\#9$ above the staff. The dynamic marking ff is present in measure 74.

Musical notation for measures 75-81. Measure 75 is marked with a square box containing a 'D' and the text "BAND BREAK". Chord markings include $C7\#9$ above measure 80 and $B9(b5)$ above measure 81.

Musical notation for measures 82-87. Chord markings include B^{b13} above measure 82, $B^{b13}\#11$ above measure 83, $B^{b13}\#9$ above measure 84, $C7\#11$ above measure 85, $F7\#9$ above measure 86, and A^{b13} above measure 87.

Musical notation for measures 88-93. Chord markings include $A7\#9$ above measure 88, $D7\#9$ above measure 90, and $D7\#9$ above measure 93.

Musical notation for measures 94-97. Chord markings include $A7\#9$ above measure 95, $B^{b13}(\#11)$ above measure 96, $B7\#9$ above measure 97, $G7\#9$ above measure 97, and $C7\#9$ above measure 97.

Musical notation for measures 98-101. Measure 98 has a chord marking $Fm^{b(d1)}$ above the staff. Measures 99, 100, and 101 are marked with a large slur over the staff.

102 **Am** **E** STRINGS 8VA

103 104 105 106

COMP. mf

107 108 109 **F^{b13(#11)}** 110 111 **D⁷**

112 113 114 115 **A⁹** 116

117 118 119 **E⁹** 120 **E⁹** **E^{b9}** 121 **D⁹**

122 **F^{b13}** 123 124 125 126 127 **F^{b13#11}**

f

F **F^{b13}** 128 129 130 131 132 133

f

134 8^{b13} 13^{b13} $E^{13}(\#11)$ D^{13} F^{b13} D^{13} F^{b13}

140 8^{b13} 141 142 143 144 $F^{13}(\#11)$ $E^{13}(\#11)$ 145

$E^{b13}(\#11)$ $D^{b13}(\#11)$ $F7(\#9)_{\#5}$ A^bM7/D^b $F7(\#9)_{\#5}$

146 147 148 149 150 151 152

QUARTER TEMPO $q = 78$ EVEN 8'S

75 **SAXES** 154 155 156

SHUFFLE q = 142

157 H 158 A^{b13} G^{13b9} 159 G^{b13} $F7^{b9}_{\#5}$ 160 B^{b7} FILLS 161

162 A^{b13} G^{13b9} 163 G^{b13} $F7^{b9}_{\#5}$ 164 B^{b7} FILLS 165

166 I A^{b13} G^{13b9} 167 G^{b13} $F7^{b9}_{\#5}$ 168 B^{b7} FILLS 169 170 A^{b13} G^{13b9}

171 G^{b13} $F7^{b9}_{\#5}$ 172 B^{b7} FILLS 173 174 175 A^{b13} G^{13b9}

1. 2. $A7^{b9}_{\#3}$ $A^{b13}\#11$

AC. BASS

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRBL AND RHYTHM SECTION

ARR. DARYL MCKENZIE

FAST SWING (h=156)

2 3 C⁹ 4 5 B7^{#9}_{b5} 6 E7^{#9}_{b5} 7

f WALK

SOLO WALK (AD LIB.)

8 9 10 11 12

A VOICE

13 G7 14 15 16 17 18

SIM. *mf*

19 20 (8) 21 C⁹ 22 23 24 (4)

25 G7 26 27 28 (4) 29 A7^{#9}_{b5} 30

1. 31 C¹³(#11) 32 D7^{b9}_{#5} 33 A7^{#9}_{#5} 34 D7^{b9}_{#5} 35 G7

HALF TEMPO

2. 36 37 C¹³(#11) 38 D7^{b9}_{#5} 39 A7^{#9}_{#5} 40

f *f*

B

41 42 43 44 45

46 47 48 49 50

C DOUBLE TEMPO

51 $A^{\flat}7$ 52 53 54 55 56

WALK.
mf

57 58 (8) 59 $D^{\flat}9$ 60 61 62 (4)

63 $A^{\flat}7$ 64 65 66 (4) 67 $E^{\flat}9$ 68

69 $D^{\flat}13$ 70 71 $B^{\flat}7^{\flat}9$ 72 $E^{\flat}7^{\sharp}9$ 73 $A^{\flat}13$ 74

D BAND BREAK

75 76 77 $F^{\sharp}7^{\sharp}9$ 78 79 80 $G^{\sharp}7^{\sharp}9$ 81 (b5)

WALK

81 82 83 $B^{\flat}13$ 84 $B^{\flat}13^{\sharp}11$ 85 $G^{\sharp}7^{\sharp}11$ 86

87 $F^{\sharp}7^{\sharp}9$ 88 $A^{\flat}13$ 89 $A^{\sharp}7^{\sharp}9$ 90 $D^{\sharp}7^{\sharp}9$ 91 92 93

94 95 96 97

98 99 100 101

102 E Am WALK 103 104 105 106

107 108 109 E^{b13}(#11) 110 111 D⁷ 112

113 114 115 A⁹ 116 117

118 119 E⁹ 120 E⁹ E^{b9} 121 D⁹ 122 E¹³

123 124 125 126 127 F ^{b13} 128 129 130

131 132 133 134 135 E^{b13}(#11) 136 ¹³

137 138 139 140 141 142 ^{b7}(sus⁴) 143

144 $F^{13}\#11$ 145 $E^{13}\#11$ 146 $E^{b13}\#11$ $D^{b13}\#11$ 147 148 $F7\#9\#5$ 149 \circ

150 151 152 153 154 155 156

QUARTER TEMPO $q = 78$ BARI SAX CUE

G E F F F F F

mf

157 158 159 160 161

SHUFFLE $q = 142$ PLAY H A^{b13} G^{13b9} G^{b13} $F7^{b9}\#5$ B^{b7}

mf

161 162 163 164 165

A^{b13} G^{13b9} G^{b13} $F7^{b9}\#5$ B^{b7}

166 167 168 169 170

A^{b13} G^{13b9} G^{b13} $F7^{b9}\#5$ B^{b7} A^{b13} G^{13b9}

171 172 173 174 175

G^{b13} $F7^{b9}\#5$ B^{b7} 173 174.2 f A

DRUMS

RECORDED BY MICHAEL BUBLE

CAN'T BUY ME LOVE

CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 1ST TENOR, TRUMPETS 1&2, TRB1 AND RHYTHM SECTION

FAST SWING (h=156)

ARR. DARYL MCKENZIE

The drum chart is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns and dynamic markings. Key elements include:

- Measures 1-10:** Starts with a **RIDE** pattern (measures 1-2), followed by a **FILL** (measure 2), **BRASS** (measure 3), and **4 FEEL** (measures 3-5). Measure 9 features a **RIDE** pattern.
- Measures 11-17:** Measure 11 is a rest. Measure 12 has a **(4)** count. Measure 13 is marked **A** and includes a **VOICE** cue. Measure 14 has a **mf (HH FOOT)** marking.
- Measures 18-24:** Measure 18 is a rest. Measure 19 has a **HORNS 2X ONLY** marking. Measure 20 has a **(8)** count.
- Measures 25-31:** Measure 25 is a rest. Measure 27 has a **(16)** count. Measure 31 is the end of the first ending.
- Measures 32-38:** Measure 32 is a rest. Measure 34 has a **(22)** count. Measure 35 has a **PRESS ROLL** marking. Measure 36 has a **f** dynamic. Measure 37 is the start of the second ending. Measure 38 has a **(20)** count.
- Measures 39-42:** Measure 39 is marked **HALF TEMPO** and **f**. Measure 40 has a **SXS** marking. Measure 41 has a **B** count. Measure 42 has a **TRBS** marking.
- Measures 43-45:** Measure 43 is a rest. Measure 44 has a **SXS** marking. Measure 45 has a **BRASS** marking.
- Measures 46-50:** Measure 46 is a rest. Measure 47 has a **FILL THRU ENSEMBLE FIGURES** marking. Measure 48 has a **(8)** count. Measure 49 has a **f** dynamic. Measure 50 is the end of the piece.

DOUBLE TEMPO

51 52 53 54 55 56 57 SAXES

58 59 60 61 62 63 64

65 66 67 BRASS (16) 68 69

70 71 72 (22) 73 SOLO FILL 74 ENS. ff

BAND BREAK

75 76 77 78 79 80

81 82 83 84 85 FILL 86

87 88 89 90 91 92

93 94 95 96 97

98 99 100 101 FILL 102

This drum score is written on a single staff with a double bar line at the beginning of each measure. It includes various rhythmic notations such as quarter notes, eighth notes, and rests, along with dynamic markings like 'ff' and 'SAXES'. Section markers include 'DOUBLE TEMPO' (measures 51-74), 'BAND BREAK' (measures 75-102), and 'SOLO FILL' (measures 73-74). Measure numbers 51 through 102 are indicated above the staff. The score concludes with a double bar line at the end of measure 102.

E

103

TIME

104

105

106

107

108



mf

BRASS

109

>

110

>

111

>

112

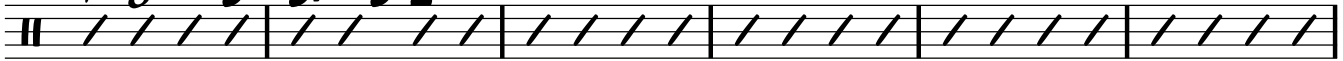
>

113

>

114

>



115

116

117

BRASS

>

118

>

119

>

120

>



TRBS

121

>

122

>

123

>

124

>

125

>

126

>

127

FILL

>

128

>



F

BRASS

129

>

130

>

131

>

132

>

133

>



f

134

>

135

>

136

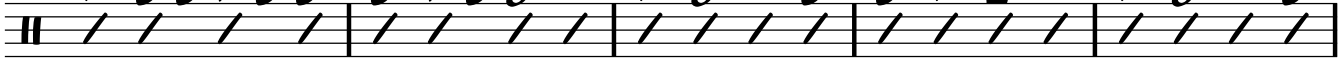
>

137

>

138

>



139

>

140

>

141

>

142

>

143

>

144

>



145

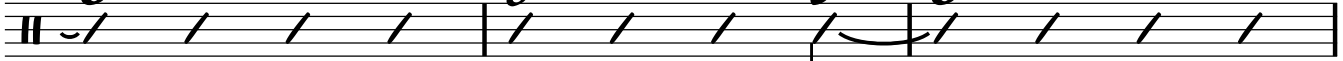
>

146

>

147

>



148

>

149

>

150

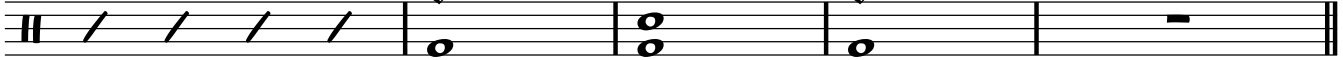
>

151

>

152

>



Q **QUARTER TEMPO** $q = 78$ **SHUFFLE** $q = 142$

The drum notation is organized into five systems, each on a single staff:

- System 1 (Measures 153-157):** Starts with a boxed 'Q' and 'QUARTER TEMPO' at $q = 78$. Measures 153-156 contain rests. Measure 157 is marked 'SHUFFLE' at $q = 142$ and contains a snare drum note.
- System 2 (Measures 158-161):** Starts with a boxed 'H' and 'SHUFFLE GROOVE'. Measures 158-161 contain rests.
- System 3 (Measures 162-165):** Measures 162-165 contain rests. Measure 165 has a circled '(8)' above it.
- System 4 (Measures 166-170):** Starts with a boxed 'I'. Measures 166-170 contain rests.
- System 5 (Measures 171-175):** Measures 171-173 contain rests. Measure 174 has a circled '(8)' above it. Measure 174 contains a snare drum note with 'FIL.' above it. Measure 175 contains a snare drum note with an accent (^) above it.

Dynamic markings include $>mf$ at measure 158 and mf at measure 162.